A Little Literature: Reading, Writing, Argument, Sylvan Barnet, William Burto, William E. Cain, Pearson/Longman, 2006, 0321396197, 9780321396198, 1174 pages. Featuring the smallest trim size and page count of any comparable anthology, this appealing new three-genre collection encourages students to experience the pleasures of reading literature. Despite the brevity of this compilation, a judicious mix of classic and contemporary selections from Sophocles and Shakespeare to Amy Tan and Tobias Wolff offers ample reading choices for instructors and students. Concise, yet complete, editorial apparatus provides guidance on reading, writing, and, most particularly, developing arguments about literature.

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Approaching Literature Writing, Reading, Thinking, Peter Schakel, Jack Ridl, Dec 24, 2007, Literary Collections, 1646 pages. [This book] offers [an] entry to literature for all students, whatever their previous exposure to fiction, poetry, and drama. It contributes to a richer, more dynamic and ....

The Awakening, Kate Chopin, 1993, Fiction, 116 pages. First published in 1899, this novel shocked readers with its open sensuality and uninhibited treatment of marital infidelity. The poignant, lyrical story of a New Orleans wife ....

The Tragedy of Hamlet, Prince of Denmark, William Shakespeare, 2009, Denmark, 164 pages. ....

Fiction a pocket anthology, Wanda Campbell, R. S. Gwynn, 2004, 396 pages. ....


Satan says, Sharon Olds, 1980, 72 pages. Poems examine life as a child, a woman, and a mother, death, and our relationship to the world.

Backpack literature an introduction to fiction, poetry, and drama, X. J. Kennedy, Dana Gioia, Dec 1, 2006, 1138 pages. The newest, smallest, and most economical member of the Kennedy/Gioia family, Backpack Literature is a brief paperback version of the discipline's most popular introduction to ....

Literature and ourselves a thematic introduction for readers and writers, Gloria Mason Henderson,
Featuring the smallest trim size and page count of any comparable anthology, this appealing new three-genre collection encourages students to experience the pleasures of reading literature. Updated to reflect the new MLA Guidelines, A Little Literature: Reading, Writing, and Argument, 2009 MLA Update offers a compact and economical alternative to bulky anthologies. Despite the brevity of this compilation, a judicious mix of classic and contemporary selections—from Sophocles and Shakespeare to Amy Tan and Tobias Wolff—offers ample reading choices for instructors and students. Concise, yet complete, editorial apparatus provides guidance on reading, writing, and, most particularly, developing arguments about literature.

This is one of those little anthologies that actually serves a good purpose in the classroom. Instead of focusing on periods of history it focuses on styles and types of writing with multiple examples of each. It discusses the literary elements, how to write a story, figurative language, and much more with appropriate examples for each.

This book is great - the authors are down to earth but not dumbed down, they are knowledgeable and intelligent but not so collegiate that you can't identify with them. They do really well, I think, in helping the reader understand the selections of literature they've chosen and challenging you to think out of the box. They do a great job defining the terms used in the study of literature / writing as well.

Almost everything in this book is available in the public domain. You can just google the story and you'll be able to read it from there. It was fairly inexpensive, which is always nice, but from a teachers perspective, its not a book I would request for my classroom. There are better lit books out there.

Once the semester began, however, I began to see how high quality this book was. The selections are appropriate and interesting for the students, and the additional material--the explanatory notes, the writing samples, the questions--are really clear for the students. This book helped me to teach the class. And once I realized how high quality everything in it was, I was also happy at its small size. This was an affordable and convenient choice for my students to use.

After teaching for a year at that university, I moved on to other positions that used other textbooks. Every semester, though, I've found myself pulling "A Little Literature" back out, making copies from my students from it and consulting it for what literary choices it used to teach particular concepts. So, it was an excellent textbook and has since been a useful resource to me for several years.

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to abide by these restrictions and to honor the intended pedagogical purposes and the needs of other instructors who rely on these materials.

Step-by-step guidance of the writing process in Chapter 2 includes a discussion of writing an explication and a comparison and contrast paper as well as "Checklists" on such topics as "Revising Paragraphs," and "Avoiding Plagiarism." Samples of annotated pages, entries in journals, and sample student essays are included throughout the writing chapters.

Argument is thoroughly covered in five chapters: Ch. 1, "Writing Arguments about Literature: A Crash Course in Critical Thinking and Writing;" Ch. 2, "Writing About Literature: From Idea to Essay;" Ch. 7, "In Brief: Writing Arguments About Fiction;" Ch. 19, "In Brief: Writing Arguments About Poetry;" and Ch. 26, "In Brief: Writing Arguments About Drama."

Carefully-chosen selections not only include classic works by such authors as Hawthorne, Dickinson, Chopin, Chekhov, Yeats, and Eliot, but also a rich selection of contemporary authors including Gish Jen, Tim O’Brien, Elizabeth Tallent, Adrienne Rich, Michele Serros, Jane Martin, and August Wilson.

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