A
History
of the
Photographic Lens

Rudolf Kingslake

A History of the Photographic Lens, Rudolf Kingslake, Academic Press, 1989, 0124086403, 9780124086401, 334 pages. The lens is generally the most expensive and least understood part of any camera. In this book, Rudolf Kingslake traces the historical development of the various types of lenses from Daguerre's invention of photography in 1839 through lenses commonly used today. From an early lens still being manufactured for use in low-cost cameras to designs made possible through such innovations as lens coating, rare-earth glasses, and computer aided lens design and testing, the author details each major advance in design and fabrication. The book explains how and why each new lens type was developed, and why most of them have since been abandoned. This authoritative history of lens technology also includes brief biographies of several outstanding lens designers and manufacturers of the past..

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Color science concepts and methods, quantitative data and formulae, GĐ"Ñ nter Wyszecki, Walter Stanley Stiles, Sep 30, 1982, Art, 950 pages. This paperback reprint of a classic book deals with all phases of light, color, and color vision, providing comprehensive data, formulas, concepts, and procedures needed in

Coming Into Focus A Step-by-Step Guide to Alternative Photographic Printing Processes, John Barnier, Jul 1, 2000, Photography, 296 pages. Includes complete instructions, materials lists, and sample photographs for 18 processes, along with a resource guide and in-depth sections on chemicals, paper, and equipment

Optics in Photography, Rudolf Kingslake, Jan 1, 1992, Technology & Engineering, 289 pages. This book explains fundamental optical principles that apply to photography, cameras, and lenses. It is intended for professionals and serious amateur photographers as well as

Camera Lenses A Useful Handbook for Amateur and Professional Photographers, Arthur Lockett, 1925, Photographic lenses, 111 pages. .

The focalguide to lenses, Leonard Gaunt, Jan 1, 1977, Photography, 206 pages. .

Nikon System Handbook , B. Moose Peterson, 1996, Photography, 176 pages. Here's the authoritative text on the Nikon SLR system, covering the entire line from its introduction in 1959. Describes every body, lens, flash and accessory from Nikon. Over

The photographic lens, Hans Martin Brandt, 1968, Photography, 260 pages. .

Applied Photographic Optics Lenses and Optical Systems for Photography, Film, Video, Electronic and Digital Imaging, Sidney F. Ray, 2002, Photography, 656 pages. "This third edition has been fully revised and expanded to include the rapid progress in the last decade in optical technology and advances in relevant electronic and digital

Photographic optics, Page 5, Allen R. Greenleaf, 1950, Photographic optics, 214 pages. .

Camera Lenses From Box Camera to Digital, Gregory Hallock Smith, 2006, Photography, 307 pages. Camera Lenses is an instant classic, as both a valuable technical resource and a fascinating read for the optical engineer. --Dr. Kenneth Moore, President of ZEMAX Development

Photographic lens manual and directory, Carroll Bernard Neblette, 1959, Photographic lenses, 112 pages. .

Lenses, how to choose and use them, Ted Russell, 1960, Photography, 120 pages...

Telescope optics evaluation and design, Harrie G. J. Rutten, Martin A. M. van Venrooij, 1988, Science, 374 pages. .

Optics the technique of definition, A	Arthur Cox, 1943	, Photographic lense	es, 335 pages	

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