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The Complete Woodblock Prints of Kitagawa Utamaro: A Descriptive Catalogue, Gina Collia-Suzuki, Nezu Press, 2009, 0955979633, 9780955979637, 611 pages. Kitagawa Utamaro was the leading light of the popular Ukiyo-e school of woodblock print designers during its golden age, famous throughout Japan within his own lifetime, an immeasurable influence upon nineteenth century French artists, such as Vincent Van Gogh, douard Manet and Claude Monet, and is a continuing source of inspiration and admiration throughout the world today for his portraits of sumptuously garbed courtesans and sensitively drawn depictions of everyday life in eighteenth century Edo. This volume, the first catalogue to document all of Utamaro's known print designs in the broadsheet format, provides a comprehensive descriptive listing of the artist's works, along with more than a hundred and thirty reproductions of his prints, with accompanying indices to aid in the location of specific works by publisher's mark, subject, or title. This groundbreaking publication, the product of more than two decades of exhaustive research, forms a record of the artist's works that will serve as a lasting reference source for connoisseurs, curators, and dealers alike. Gina Collia-Suzuki is an artist and writer who lives and works on the southwest coast of England. She has been an avid collector of Japanese woodblock prints, in particular those designed by Kitagawa Utamaro, for more than two decades. Initially a student of Western art, she encountered Japanese woodblock prints for the first time in 1985 and was immediately taken by their striking and bold designs, the compositional skills of their designers and the abilities of the craftsmen responsible for carving the blocks. In 1986 she met Jack Hillier, the world-renowned Ukiyo-e scholar, who became her mentor, and their friendship lasted until Hillier's passing in 1995. For more than twenty years she has devoted herself to the study of the woodblock prints of Kitagawa Utamaro, and is the author of 'Utamaro Revealed: A Guide to Subjects, Themes and Motifs'..

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Tokyo , Jeremy Seymour Eades, 1999, History, 288 pages. The Tokyo region of Japan is, in terms of population, the largest urban area on earth. Its centre comprises the 23 wards of Tokyo itself but the urban sprawl has long since

The prints of Japan , Frank A. Turk, 1966, Art, 339 pages. .

Japanese Prints 300 Years of Albums and Books, Jack Ronald Hillier, Lawrence Smith, Jan 1, 1980, Color prints, Japanese, 144 pages. .

Japanese Prints 16 Art Stickers, Hiroshige Hokusai, May 1, 2001, Art, 4 pages. Beautiful reproductions of Katsushika Hokusai's Kingfisher, Irises, and Pinks; Kitagawa Utamaro's The Courtesan Hinazuru at the Keizetsuro; Eisui's Somenosuke of the Matsubaya

Harunobu and His Age The Development of Colour Printing in Japan, David B. Waterhouse, 1964, Color prints, Japanese, 326 pages. .

Hiroshige , Hiroshige AndÐ•Ðœ, Takashi Suzuki, 1958, , 18 pages. .

A Haiku Menagerie Living Creatures in Poems And Prints, Akira Y. Yamamoto, 2006, Poetry, 115 pages. A furry, feathery, and scaly menagerie of creatures large and small captured in over forty-eight paintings and one hundred twenty haiku with the delicacy, charm, and wisdom

Sons of Avalon Merlin's Prophecy, Dee Marie, 2008, Fiction, 304 pages. Chaos ensues as Rome abandons Britain, leaving native Britons alone to defend their shores from the growing Saxon invasion. Set in 5th Century Britain, this retelling of the

Kunisada the kabuki actor portraits, Shigeru Shindo, 1993, Biography & Autobiography, 159 pages. Over 140 ukiyo-e portraits of kabuki actors are shown in this unusual collection of prints by the famous artist, Gototei Kunisada (1735-1814)..

Hokusai's Mount Fuji the complete views in color, Jocelyn Bouquillard, Hokusai Katsushika, Jun 1, 2007, Art, 119 pages. This complete collection of Hokusai's famous views of Mount Fuji is the only high-quality reproduction of these engravings, long considered the Japanese masters greatest works

KAWS , Mónica Ramo-rez-Montagut, 2010, Art, 263 pages. This book does a survey of the artist's body of work. Multidisciplinary artist KAWS was first known for his work as a graffiti artist and his subversive approach to popular

Hokusai The Man Who Painted a Mountain, , Oct 9, 2001, Juvenile Fiction, 40 pages. Stunning illustrations and simple text combine to tell the true story of Japanese artist Hokusai, who overcame many obstacles and defied convention to become one of the most

Erotic prints, Japanese, 39 pages. This book features 39 erotic prints by the Japanese artist Kitagawa Utamaro (1753-1806). The prints depict various scenes of courtesans and entertainers in a style characteristic of the ukiyo-e genre. The book includes a detailed introduction and commentary on the artist's work.

Utamaro And the Spectacle of Beauty, Julie Nelson Davis, 2007, Artists, 269 pages. Japanese artist Kitagawa Utamaro (1753-1806) was one of the most influential artists working in the genre of ukiyo-e, pictures of the floating world, in late eighteenth

The War of the Worlds , H. G. Wells, 1898, . The War of the Worlds is a novel written by H. G. Wells in 1898, depicting an alien invasion of the earth, and is often regarded as being the first to depict such a disaster

Utamaro Color Prints and Paintings, Jack Ronald Hillier, Utamaro Kitagawa, 1961, Painting, Japanese, 161 pages. .

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