

The Study of Counterpoint

from Johann Joseph Fux's
GRADUS AD PARNASSUM



Translated and edited by
Alfred Mann

The only English translation of the great eighteenth-century work that has been the basis for

The Study of Counterpoint from Johann Joseph Fux's *Gradus Ad Parnassum*, Johann Joseph Fux, W. W. Norton & Company, 1965, 0393002772, 9780393002775, 156 pages. The most celebrated book on counterpoint is Fux's great theoretical work *GRADUS AD PARNASSUM*. Since its appearance in 1725, it has been used by and has directly influenced the work of many of the great composers, including J.S. Bach, Haydn, and Beethoven. Originally written in Latin, this work has been translated in to the principal European languages. The present translation by Alfred Mann is the first faithful rendering in English, presenting the essence of Fux's teachings..

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Tonal counterpoint in the style of the eighteenth century , Ernst Krenek, 1958, Music, 44 pages. .

Structural Hearing: Tonal Coherence in Music, Volume 1 Tonal Coherence in Music, Felix Salzer, 1962, Music, 632 pages. Extends the Schenker method to modern, medieval, renaissance music. Tonal organization, analyzes over 500 pieces, connects theory and composition..

Counterpoint strict and free : additional exercises, melodies, and unfigured basses for harmonizing, Ebenezer Prout, 1890, Counterpoint, 74 pages. .

Counterpoint in Composition The Study of Voice Leading, Felix Salzer, Carl Schachter, 1989, Music, 478 pages. -- Stanley Persky, City University of New York.

Gradus Ad Parnassum Sive Manuductio Ad Compositionem Musicae Regularem Methodo nova, ac certa, nondum ante tam exacto ordine in lucem edita, Johann Joseph Fux, Gustav Adolf Møller, Jacques D'À-van Schuppen, 1725, Music, 280 pages. .

Exercises in Elementary Counterpoint , Percy Goetshius, 2008, Music, 184 pages. EXERCISES IN ELEMENTARY COUNTERPOINT by PERCY GOETSCHIUS. Originally published in 1910. PREFACE: THE present volume is intended and expected to cover more ground than its title

Modal counterpoint, Renaissance style , Peter Schubert, May 13, 1999, Literary Criticism, 324 pages. An exceptional text for undergraduate and graduate music students, *Modal Counterpoint, Renaissance Style* uses a wide variety of carefully graded exercises to present guidelines

Counterpoint , Sir Frederick Bridge, 1878, Counterpoint, 84 pages. .

The Art of Counterpoint and Its Application as a Decorative Principle , Charles Herbert Kitson, 1907, Counterpoint, 350 pages. .

Counterpoint The Polyphonic Vocal Style of the Sixteenth Century, Knud Jeppesen, 1939, Music, 302 pages. First paperback edition of classic introductory text by world-renowned musicologist and authority on Palestrina. Features history of contrapuntal theory, technical features

Serial Composition and Atonality An Introduction to the Music of Schoenberg, Berg, and Webern, George Perle, Jan 1, 1991, Music, 164 pages. Widely recognized as the definitive work in its field ever since its original publication in 1962, *Serial Composition and Atonality* remains an unsurpassed introduction to the

Counterpoint Fundamentals of Music Making, Markand Thakar, 1990, Music, 312 pages. Markand Thakar takes the reader step by step through the composition and performance of the counterpoint species, from unaccompanied lines to complex three-part exercises..

A Manual for Writers of Term Papers, Theses, and Dissertations , Kate L. Turabian, Bonnie B. Honigsblum, 1987, Education, 300 pages. A new edition of one of the standard and most easily used manuals of style..

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