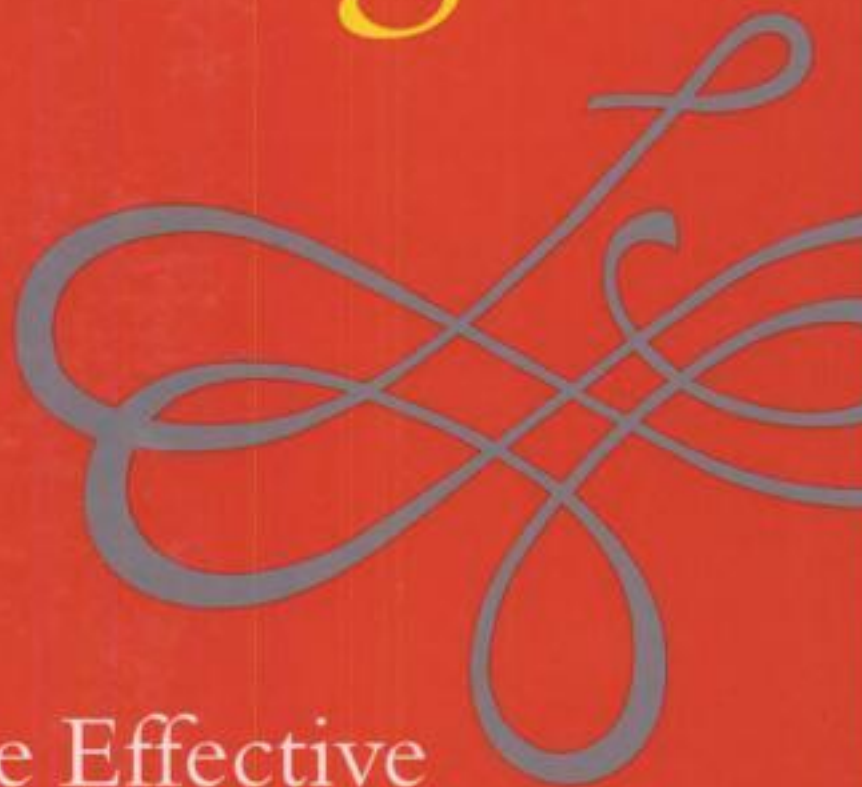# Lewis Turco
The Book of Dialogue

REVISED
AND
EXPANDED
EDITION

How to Write Effective
Conversation in Fiction,
Screenplays, Drama, and Poetry

A companion volume to *The Book of Literary Terms*
and *The Book of Forms*

The Book of Dialogue: How to Write Effective Conversation in Fiction, Screenplays, Drama, and Poetry, Lewis Turco, UPNE, 2004, 1584653612, 9781584653615, 190 pages. Originally published in 1989, this revised and expanded edition focuses on the art and craft of writing effective dialogue in fiction, cinema, television, drama, radio, and poetry. Turco's unique technique teaches by showing: he creates a Socratic dialogue as the form of the book itself. Says the author, "Plato wrote lies in order to tell the truth. That's what a fiction writer does and has always done." The book covers how to: * Write dialogue that is believable as conversation--carefully selected, paced, and organized. * Break up dialogue at strategic places with action, replies, scene-setting and other elements vital to telling your story. * Balance dialogue and other story elements * Dramatize conflict through dialogue. * Use dialogue to lay the groundwork for upcoming events in the story..

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The Screenwriter's Manual A Complete Reference of Format & Style, Stephen E. Bowles, Ronald Mangravite, Peter A. Zorn, 2006, Performing Arts, 236 pages. The most complete and comprehensive presentation of screenplay format and style ever written, The Screenwriter's Manual is designed for beginning and intermediate screenwriting ....

The Way of the Screenwriter , Amnon Buchbinder, 2005, Performing Arts, 283 pages. Such is the Way of the screenwriter; and here is a guide to accompany you along the path that all masterful screenwriters have discovered intuitively. This is much more than a ....

The Book of Forms A Handbook of Poetics, Lewis Turco, Jan 1, 2000, Literary Criticism, 337 pages. Since 1968 Lewis Turco's Book of Forms has been a staple in the libraries of writers, teachers, poets, and others who care about the craft of poetry. The 160-page first edition ....

Psychology for Screenwriters , William Indick, Sep 25, 2004, , 304 pages. .

Developing Story Ideas , Michael Rabiger, 2000, Language Arts & Disciplines, 214 pages. This volume provides exercises and projects to help the reader draw an artistic self-profile to summarize what he or she needs to investigate in creative work. It teaches ....

Eddie Would Go The Story of Eddie Aikau, Hawaiian Hero and Pioneer of Big Wave Surfing, Stuart Holmes Coleman, Feb 7, 2004, Biography & Autobiography, 288 pages. In the 1970s, a decade before bumper stickers and T-shirts bearing the phrase Eddie Would Go began popping up all over the Hawaiian islands and throughout the surfing world ....

Dune: The Battle of Corrin , Brian Herbert, Kevin J. Anderson, Sep 1, 2005, Fiction, 704 pages. Fifty-six years after the events of Dune: The Machine Crusade, the victorious human world hopes for an end to its conflict with the thinking machines, but when virulent plagues ....

The new book of forms a handbook of poetics, Lewis Turco, 1986, Language Arts & Disciplines, 280 pages. Describes with examples, over 300 structures for verse and indexes the forms to provide a method for analyzing the structure of a poem.

Writing Dialogue for Scripts Effective Dialogue for Film, Tv, Radio and Stage, Rib Davis, May 30, 2008, Language Arts & Disciplines, 206 pages. Includes much analysis and script examples..

Lights! Camera! Fiction! , Alfie Thompson, 2006, Language Arts & Disciplines, 254 pages. Offers practical advice to creating a commercial novel using techniques found in films including infusing character traits into scenes and plots and using foreshadowing and ....

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