

Sculpture

in the Age of Doubt



Thomas

McEvilly

Sculpture in the Age of Doubt, Thomas McEvilley, Skyhorse Publishing Inc., 1999, 1581150237, 9781581150230, 439 pages. Framed in a lucid discussion of the intellectual issues surrounding the postmodern movement, the essays in this book re-examine the course of twentieth-century art through the work of twenty-five major sculptors. McEvilley masterfully traces the evolution of modern sculpture from the readymades of Marcel Duchamp to the anti-painting statements of the 1960s to the spiritualism and conceptualism of the 1980s and 1990s. This is a groundbreaking work in the field of art criticism and a fundamental text for anyone interested in the history of current art and culture..

DOWNLOAD <http://archbd.net/1f9FFP9>

Anish Kapoor , David Anfam, Johanna Burton, Donna De Salvo, Richard Deacon, Donna M. De Salvo, Sep 30, 2009, Art, 527 pages. Anish Kapoor (b.1954) is one of the world's most prominent artists, as the creator of popular public sculptures around the globe ? including Cloud Gate(2004, Millennium Park

Modern Sculpture Origins and Evolution, Jean Selz, 1963, Sculpture, Modern, 292 pages. A general study of sculptural expression of the period from 1850 to 1920. With 233 illustrations, 16 in full color..

Anish Kapoor drawings, Jeremy Lewison, Tate Gallery, 1990, Art, 64 pages. .

The secret life of dust from the cosmos to the kitchen counter, the big consequences of little things, Hannah Holmes, Aug 3, 2001, Science, 240 pages. An intriguing look at dust and its role in the universe discusses its role in the extinction of the dinosaurs and in promoting human illness, its beneficial qualities, the

Sculpture Since 1945 , Edward Lucie-Smith, 1987, Art, 160 pages. Traces the development of modern sculpture and analyzes the works of sculptors including Henry Moore, David Smith, George Segal, and Richard Serra.

Contemporary Public Sculpture Tradition, Transformation, and Controversy, H. F. Senie, 1992, Art, 276 pages. In the twentieth century, public sculpture has changed almost beyond recognition. Works inspired by classical and renaissance traditions--imposing equestrian monuments and

Mortality Immortality? The Legacy of 20th-century Art, Miguel Angel Corzo, 1999, Art, 192 pages. Which objects or events will define the art of our time? Who will decide what is to be preserved for posterity and how that will be done? If an artist chooses ephemeral

Sculpture 1900-1945 After Rodin, Penelope Curtis, 1999, Art, 286 pages. This book provides a comprehensive analysis of the significant growth of sculpture as an artistic form in Europe and America from 1900-1945. Using a clearly-defined thematic

Art and Objecthood Essays and Reviews, Michael Fried, Apr 18, 1998, Art, 333 pages. Much acclaimed and highly controversial, Michael Fried's art criticism defines the contours of late modernism in the visual arts. This volume contains 27 pieces--uncompromising

Contemporary Plastic Art , Ulrich Gertz, 1955, Sculpture, 260 pages. .

History of ancient philosophy Greece and Rome, A. S. Bogomolov, 1985, Philosophy, 349 pages. .

New Spirit, New Sculpture, New Money Art in the 1980s, Richard Cork, 2003, Art, 493 pages. Item consists mainly of reviews of exhibitions but also includes discursive texts..

Sculpsit Contemporary Artists on Sculpture and Beyond, Kerstin Mey, 2001, Art, 142 pages. "Sculpsit" is the first book in a new series, "Transcript," which will focus on the artist's voice via interviews, collaborations, artist's pages, lecture texts, and notes

Art Law Cases and Materials, Leonard D. DuBoff, Sherri Burr, Michael D. Murray, Jan 1, 2004, Law, 666 pages. Designed to teach the basics of art law in a casebookformat, as well as enlighten artists about their rights..

Capacity History, the World, and the Self in Contemporary Art and Criticism, Thomas McEvilley, 1996, Art, 243 pages. G. Roger Denson brings singular insight to Thomas McEvilley's writings. As an art writer he has explored similar territory, but from the point of view of a nomadic ideologist

Agnes Denes , Agnes Denes, Jill Hartz, Robert Carleton Hobbs, Herbert F. Johnson Museum of Art, 1992, Art, 192 pages. .

<http://archbd.net/1f04.pdf>
<http://archbd.net/1cdl.pdf>
<http://archbd.net/1a52.pdf>
<http://archbd.net/8kb.pdf>
<http://archbd.net/168a.pdf>
<http://archbd.net/7d4.pdf>
<http://archbd.net/5k3.pdf>
<http://archbd.net/4af.pdf>
<http://archbd.net/bm3.pdf>
<http://archbd.net/10m.pdf>
<http://archbd.net/525.pdf>
<http://archbd.net/mee.pdf>