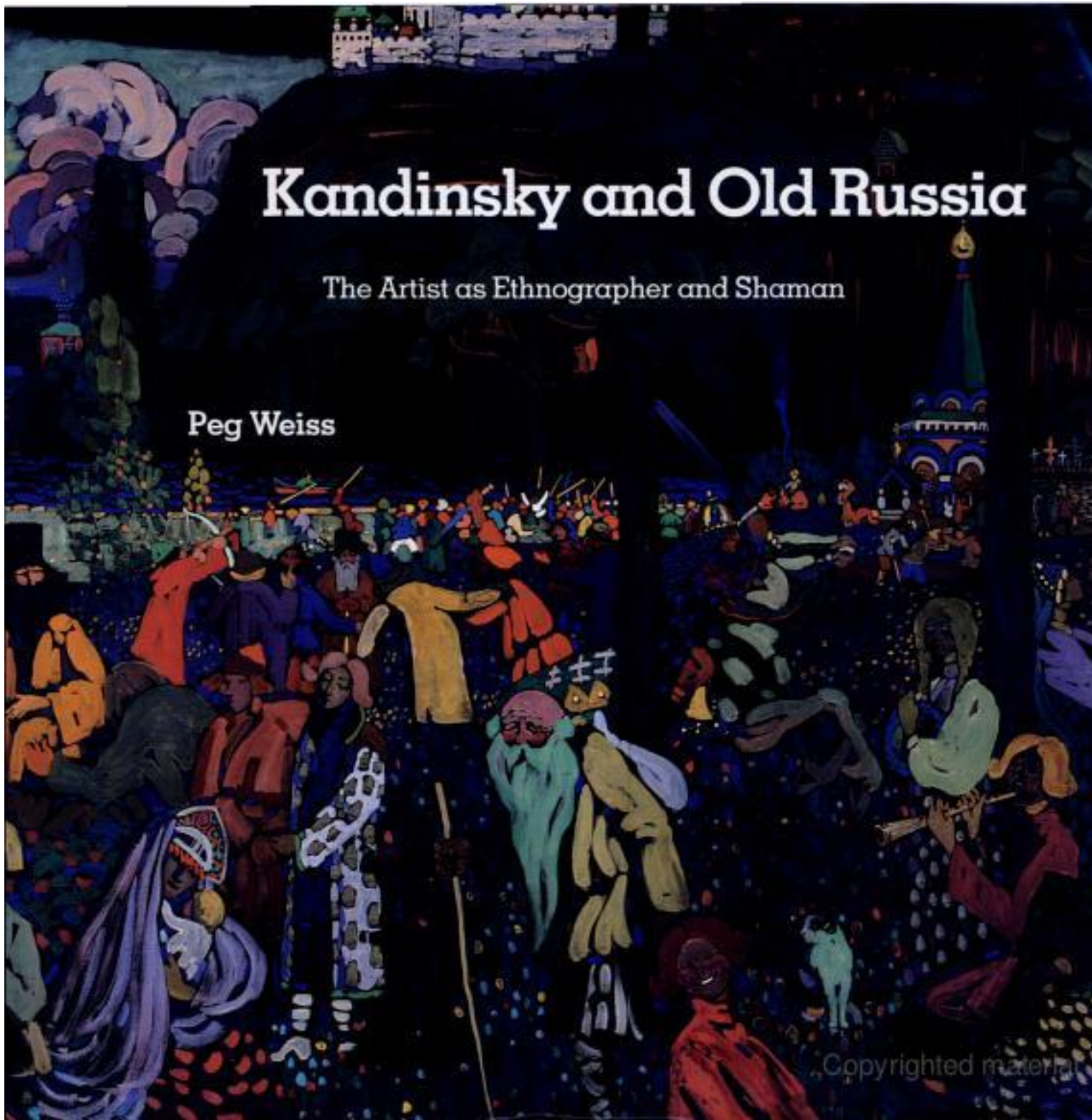


Kandinsky and Old Russia

The Artist as Ethnographer and Shaman

Peg Weiss



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Kandinsky and Old Russia: The Artist as Ethnographer and Shaman, Peg Weiss, Yale University Press, 1995, 0300056478, 9780300056471, 291 pages. Vasili Kandinsky, whom many consider to be the father of abstract painting, was also a trained ethnographer with an abiding interest in the folklore of Old Russia. In this provocative book, Peg Weiss provides an entirely new interpretation of Kandinsky's art by examining for the first time how this commitment to his ethnic Russian heritage influenced the painter's work throughout his career..

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Wassily Kandinsky , Cornelius Doelman, Anthony Bosman, 1964, Art, 90 pages. .

Kandinsky's Quest A Study in the Artist's Personal Symbolism, 1866-1907, Igor Aronov, 2006, Art, 270 pages. This book studies Vasily Kandinsky's (1866-1944) pre-1908 figurative art that formed the basis for his later abstractions. It analyzes many published and unpublished facts of

Kandinsky biographical and critical study, Jacques Lassaigne, 1964, , 131 pages. .

An examination of the fundamental theories of Wassily Kandinsky , Kenneth Clement Lindsay, 1951, Art, 488 pages. .

Technicians of Ecstasy Shamanism and the Modern Artist, Mark Levy, 1993, Body, Mind & Spirit, 342 pages. This book grew, in part, out of an undergraduate course Dr. Levy taught at the San Francisco Art Institute. Finding that students were still subscribing to the 19th-century

Kandinsky at the Guggenheim , Vivian Endicott Barnett, Hilla von Rebay Foundation, Solomon R. Guggenheim Museum, 1983, Art, 311 pages. Shows representative works, including paintings, drawings, and watercolors, from each stage of Kandinsky's career and discusses the artist's style and impact on modern art.

Shamans Siberian Spirituality and the Western Imagination, Ronald Hutton, Aug 1, 2007, History, 232 pages. With their ability to enter trances, to change into the bodies of other creatures, and to fly through the northern skies, shamans are the subject of both popular and scholarly

Wassily Kandinsky: life and work , Will Grohmann, 1958, , 428 pages. .

Shaman: An International Journal for Shamanistic Research, Volumes 4-5 An International Journal for Shamanistic Research, , 1996, , . .

Wassily Kandinsky, 1866-1944 The Journey to Abstraction, Ulrike Becks-Malorny, 1999, , 199 pages. Provides a discussion of Kandinsky's life and art is clear and lively, accompanied by color reproductions of his work..

Vasily Kandinsky , Thomas M. Messer, Sep 1, 1997, Art, 128 pages. Vasily Kandinsky (1866-1944) was one of the principal founders of abstract painting, perhaps the most revolutionary development in twentieth-century art. In this book, forty of

Shamanism in Eurasia, Volume 2 , Vilmos DiĐ•â€°zegi, MihĐ“ĐŽly HoppĐ“ĐŽI, 1984, Body, Mind & Spirit, 475 pages. .

Kandinsky the path to abstraction, Tate Modern (Gallery), Đ“â€“ffentliche Kunstsammlung Basel, 2006, Art, 224 pages. .

Primitivism, Cubism, Abstraction The Early Twentieth Century, Charles Harrison, Francis Frascina, Gillian Perry, 1993, Art, 270 pages. The second of four books which together constitute the main texts of an Open University course on art and its interpretation from the mid- 19th century to the end of the 1920s

In memory of Wassily Kandinsky the Solomon R. Guggenheim Foundation presents a survey of the artist's paintings and writings, Solomon R. Guggenheim Foundation, Hilla Rebay, Solomon R. Guggenheim Museum, 1945, Art, 117 pages. .

Point and Line to Plane , Wassily Kandinsky, 1947, Art, 146 pages. The Russian artist develops his theory of the function of form, color, rhythm, texture, and time in painting, and their relationship.

Kandinsky's "At rest." , Leopold David Ettlinger, 1961, Art, 21 pages. .

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