

Artists
in Ohio,
1787–1900

A Biographical
Dictionary

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Artists in Ohio, 1787-1900: A Biographical Dictionary, Mary Sayre Haverstock, Jeannette Mahoney Vance, Brian L. Meggitt, Kent State University Press, 2000, 0873386167, 9780873386166, 1066 pages. This comprehensive new three-volume guide to the early art and artists of Ohio is a compendium of hard-to-find information. The result of more than twelve years of research in community archives, newspapers, business directories, census returns, genealogical records, and manuscripts, Artists in Ohio, 1787-1900 is the most ambitious and complete attempt ever made to document the state's artistic origins and growth. The authors have uncovered and remedied innumerable gaps and errors in standard reference works. They have also brought to light new information about thousands of forgotten men and women, once well known in their communities, who achieved success in either the fine arts or the decorative and "practical" arts of photograph, ornamental penmanship, tombstone carving, china painting, illustrating, cartooning, and the execution of panoramas and theatrical scenery. More than 13,000 entries are filled with factual details that will be indispensable to art scholars, genealogists, museum professionals, and historians, as well as to private and institutional collectors of American paintings, sculpture, prints, and photographs, and anyone with an interest in the local and regional history of the nineteenth-century Midwest. Each entry is documented, cross-referenced, and backed up by two bibliographies and an appendix devoted to art organizations, schools, major expositions, and collaborative works..

Oregon Painters The First Hundred Years, 1859-1959, Ginny Allen, Jody Klevit, Oct 1, 1999, , 341 pages. This beautifully illustrated volume chronicles the lives of more than 500 painters who lived in Oregon from pioneer days to the state's 100th anniversary..

The Artist in America , Art in America, 1967, , 256 pages. History of 300 years of American artists - recorded by the artists themselves in letters, journals, notebooks, and in their paintings and sculpture..

George Bellows and the ashcan school of painting , Donald Braider, 1971, , 153 pages. .

Creative Essence: Cleveland's Sense of Place, Volume 1 Cleveland's Sense of Place, Nina Freedlander Gibans, 2005, Art, 158 pages. A study of regional culture in northern Ohio looks at Cleveland's contributions to the visual arts and architecture, in a study that is complemented by full-color reproductions

Annual Exhibition, Volume 13, Part 1955 , Audubon Artists (Association)., , , . .

The Selected Papers of Thaddeus Stevens: January 1814-March 1865 , Thaddeus Stevens, 1997, Biography & Autobiography, 584 pages. Hailed as the most important congressman in the House of Representatives during the Civil War and still honored in Pennsylvania as the father of its public school system

History of Delaware County and Ohio , , 1880, , 855 pages. .

American art of the 20th century , Sam Hunter, 1972, Art, 487 pages. .

Frank Applegate of Santa Fe artist and preservationist, Daria Labinsky, Stan Hieronymus, 2001, Art, 295 pages. The extraordinarily talented Frank Applegate died prematurely at his Santa Fe home in 1931. Well-known in his day as an artist, collector, craft revivalist, and author, he is

The Salmon P. Chase Papers: Correspondence, 1823-1857 , Salmon Portland Chase, 1994, Biography & Autobiography, 520 pages. Transcriptions of Chase's most important letters to the prominent political figures of his day, including Martin and John Van Buren, Gamaliel Bailey, Frederick Douglass, Joshua

Ohio art and artists , Edna Maria Clark, 1932, Art, 509 pages. .

Fourteen Americans , Museum of Modern Art (New York, N.Y.), 1946, Art, 80 pages. .

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