



Alistair Cooke at the Movies, Alistair Cooke, Penguin Books Limited, 2009, 0141957980, 9780141957982, 400 pages. On the 8th of October 1934, long before the wider world knew him from his Letter from America broadcasts, his television series America, or his introductions to Masterpiece Theatre, Alistair Cooke sat down at a BBC microphone to give his first radio talk. His subject was cinema. Cooke began film reviewing in the 1920s as a Cambridge undergraduate, and continued to broadcast on cinema from New York. Under his watchful gaze, Hollywood reached its Golden Age, only to be tarnished by television; he clocked every new technological development, from the arrival of talkies to the video cassette. He also observed cinema's personalities, writing tributes to Marilyn Monroe, Gary Cooper, James Cagney and others, always illuminating their special gifts and the way they reflected the American scene. Since the 1930s, Alistair Cooke's lively film reviews have largely slumbered unpublished and unheard. Alistair Cooke at the Movies selects the most sparkling. We meet Cooke the biographer, affectionately recalling various stars he knew and admired, among them Charlie Chaplin and Humphrey Bogart. This is a fascinating new collection for Cooke's devoted readers and listeners, and for anyone interested in the 20th century parade of American and European films..

The Marvellous Mania Alistair Cooke on Golf, Alistair Cooke, Oct 2, 2008, Sports & Recreation, 208 pages. Although Alistair Cooke called golf 'a method of self-torture, disguised as a game', from the first time he swung a club at the age of fifty-five, he was hooked for the rest of ....

Letter from America, 1946-2004 , Alistair Cooke, Dec 18, 2007, History, 528 pages. For over half a century, Alistair Cooke entertained and informed millions of listeners around the world in his weekly BBC radio program Letter from America. An outstanding ....

Charlie Chaplin An Atlantic Portrait, Alistair Cooke, 2010, , 48 pages. Kessinger Publishing is the place to find hundreds of thousands of rare and hard-to-find books with something of interest for everyone!.

Moolaadé DVD. Con libro , Ousmane Sembène Ne, 2006, Performing Arts, . Collège Gallo Ardo Sy ha subitò l'infibulazione e per questo vuole sottrarre la sua unica figlia alla stessa tortura. Quando quattro ragazzine di un altro villaggio si rifugiano ....

Six Men , Alistair Cooke, Oct 1, 1995, Biography & Autobiography, 206 pages. .

How to Change the World Marx and Marxism 1840-2011, Eric J. Hobsbawm, Mar 1, 2011, , 470 pages. In the century and a half since Karl Marx's communist manifesto was published, the doctrine that bears his name has been embraced by millions in the name of equality, and just ....

Douglas Fairbanks The Making of a Screen Character, Alistair Cooke, Jan 1, 2002, Biography & Autobiography, 35 pages. Essay by Alistair Cooke..

I Lift My Lamp The "New Colossus", Emma Lazarus, Sep 1, 2009, , 12 pages. Greg Gilpin has magnificently set Emma Lazarus's moving tribute to the Statue of Liberty, while providing a

marvelous opportunity for young people to learn and recite this truly ....

Alistair Cooke's American Journey Life on the Home Front in the Second World War, Alistair Cooke, Apr 26, 2007, History, 360 pages. Alistair Cooke, then a Washington correspondent for the Guardian, recognized a great story to be told in investigating at first hand the effects of the Second World War on ....

Marlene Dietrich portraits 1926-1960, Klaus-Jürgen Sembach, Arthur S. Wensinger, Josef Von Sternberg, Richard H. Wood, 1984, Biography & Autobiography, 269 pages. Portraits of the German-born actress trace her movie career, and are accompanied by a discussion of her major films.

Il cinema africano dalla parola all'immagine, Francesca Colais, 1999, Performing Arts, 199 pages. .

Inside Joan Collins a biography, Jay David, Dec 1, 1988, Biography & Autobiography, 253 pages. .

Bette Davis , David Thomson, Mar 22, 2010, Biography & Autobiography, 144 pages. She could look demure while behaving like an empress. Blonde, with eyes like pearls too big for her head, she was very striking, but marginally pretty and certainly not ....

Japanese and Hong Kong Film Industries Understanding the Origins of East Asian Film Networks, Yau Shuk-ting, Kinnia, Jul 31, 2009, Performing Arts, 267 pages. Drawing on first-hand materials collected from the Chinese and Japanese literature as well as interviews with more than twenty filmmakers and scholars Kinnia Shuk-ting Yau ....

Humphrey Bogart , David Thomson, Mar 22, 2010, Biography & Autobiography, 144 pages. Look, I'm hardly pretty, he seems to say. I sound like gravel; I look rough and tough; and, honest, I don't give you the soft, foolish answers the pretty boys will give you ....

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