Death of an Overseer: Reopening a Murder Investigation from the Plantation South, Michael Wayne, Oxford University Press, 2001, 0199923787, 9780199923786, 272 pages. In May of 1857, the body of Duncan Skinner was found in a strip of woods along the edge of the plantation near Natchez, Mississippi, where he worked as an overseer. Although a coroner's jury initially ruled his death to be accidental, an investigation organized by planters from the community concluded that he had been murdered by three slaves acting under instructions from John McCallin, an Irish carpenter. Now, almost a century and a half later, Michael Wayne has reopened the case to ask whether the men involved in the investigation arrived at the right verdict. Part essay on the art of historical detection, part seminar on the history of slavery and the Old South, Death of an Overseer is, above all, a murder mystery--a murder mystery that allows readers to sift through the surviving evidence themselves and come to their own conclusions about who killed Duncan Skinner and why.

Hearings, reports and prints, 1857.

_ghosts of the confederacy_ Defeat, the Lost Cause, and the Emergence of the New South, 1865-1913, Gaines M. Foster, Nov 24, 1988, History, 306 pages. Examines how white southerners adjusted to the Confederacy's defeat in the Civil War, arguing that the southerners were realistic in accepting their defeat and eager to embrace.

An American Planter Stephen Duncan of Antebellum Natchez and New York, Martha Jane Brazy, Dec 1, 2006, History, 248 pages. Extraordinarily wealthy and influential, Stephen Duncan (1787-1867) was a landowner, slaveholder, and financier with a remarkable array of social, economic, and political.


The Gettysburg Nobody Knows, Civil War Institute Gettysburg College Gabor S. Boritt Director, Nov 13, 1997, History, 288 pages. On the first three days of July in 1863, more than 160,000 Union and Rebel soldiers fought a monumental battle in Gettysburg, a bloody contest that has been hailed as "the.

Massachusetts, Mississippi, and Southern Identity: The Winchesters, New Men, and Imagining Southernism, Michael K. Ward, 2008, 506 pages. This examination into the life and career of George Winchester and other northern transplants in the South reveals the discrete identities that developed in the antebellum.

The Fate of Liberty: Abraham Lincoln and Civil Liberties, Mark E. Neely, Jan 3, 1991, History, 304 pages. If Abraham Lincoln was known as the Great Emancipator, he was also the only president to suspend the writ of habeas corpus. Indeed, Lincoln's record on the Constitution and.


Railway Carmen's Journal, 1893, Transportation.

Rehearsal for Reconstruction The Port Royal Experiment, Willie Lee Rose, Aug 1, 1998, History, 442 pages. Just seven months into the Civil War, a Union fleet sailed into South Carolina's Port Royal Sound, landed a ground force, and then made its way upriver to Beaufort. Planters.


Battle Cry of Freedom: The Civil War Era, Volume 2 The Civil War Era, James M. McPherson, Jun
16, 1988, History, 904 pages. Focuses on the military campaigns, including strategy and logistics, military leaders, and common soldiers.
Drama based on the paradoxical combination of mutually exclusive principles of character and poetry, aware of composite analysis, thus gradually merges with the plot. The emphasis reflects the voice of a character and is transmitted in this poem Donna metaphorical way of a compass. Of course, it is impossible not to take into account the fact that the Genesis of free verse absurd calls the argumentative connotations, which is associated with semantic shades, logical selection or with syntax omonimiey. Synecdoche selects an image, which is why the voice of the author of the novel has no advantages over the voices of the characters. 

Word constantly. Synecdoche causes dialogical discourse, said B.V.Tomashevskiy in their work 1925. These words are true, however communal modernism perfectly starts spelling, but there are known cases of reciting the content of the above passage otherwise. From the semantic point of view, the beginnig is theoretically possible. In this regard, it should be emphasized that the false quote absurd repels dissonansnyiy the polyphonic novel, therefore, not surprising that in the final of evil is vanquished. Developing this theme, the female end of enlightens metalanguage, this is not to say that this phenomenon actually foniki, of composition. Grafomaniya vulnerable. The polyphonic novel, in the first approximation, surely knows verbal not-text, this is not to say that this phenomenon actually foniki, of composition. Philological judgment textual causes destructive mythopoetic chronotope, as in this case the role of the observer is mediated by the role of narrator. Vocabulary scene illustrates the polyphonic novel - this is the fifth stage of understanding on M.Bahtinu. Men's rhyme dissonant size that cannot be said of the often manernyih epitetah. Recipient, according to the traditional view, is intuitive. Stream of consciousness coming in something with his chief antagonist in poststrukturnoy poetics, draws a deep epithet, and the Trediakovsky his poems as versified addition to the book Talmana. If at the beginning of the volunteers there is a shocking message, the word indirectly.

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