ON DIFFICULTY

And Other Essays

GEORGE STEINER

On Difficulty: And Other Essays, George Steiner, Open Road Media, 2013, 1480411906, 9781480411906, 209 pages. A distinguished collection of essays on language, literature, and philosophy from acclaimed scholar and critic George SteinerOn Difficulty is as provocative and relevant today as when its essays were first published. Ranging from critical topics such as the understanding of language to the meaning of meaning, inward speech to the relationship between erotic sensibility and linguistic convention, these eight essays posit myriad topics for exploration and dialogue. George Steiner deals with considerations that are simultaneously literary and philosophical, exploring themes of linguistic privacy and the changing technical, physiological, and social statuses of the act of reading.

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The Massey lectures, Volume 18, Canadian Broadcasting Corporation, 1980, Radio addresses, debates, etc, . .

Tolstoy Or Dostoevsky An Essay in the Old Criticism, George Steiner, 1996, Literary Criticism, 368 pages. George Steiner's Tolstoy or Dostoevsky has become a classic among scholars of Russian literature. An essay in poetic and philosophic criticism that bears mainly on the Russian

Lessons of the Masters, George Steiner, 2003, Education, 198 pages. In the efforts of the disciples of such masters as Socrates and Jesus, in the passion narratives inspired by their deaths, Steiner sees the beginnings of the inward vocabulary

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Language and Silence Essays on Language, Literature, and the Inhuman, George Steiner, 1998, Literary Collections, 426 pages. "When Steiner deals with transactions between languages . . . as in discussion of various English versions of the Bible or Robert Lowells translation of Racine, we see a keenly

Real Presences, George Steiner, Apr 23, 1991, Language Arts & Disciplines, 246 pages. Argues that any understanding of the nature of language is based on the assumption of God's presence, and discusses the influence of this on literary criticism.

The Symbolic Order A Contemporary Reader On The Arts Debate, Peter Abbs, Aug 31, 1989, Education, 300 pages. Alongside "Living Powers" and "A is for Aesthetic" this book is intended to establish a conceptual frame for the Arts in Education series. The first and primary aim of this

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