



Armidale '42: A Survivor's Account : Memory and Imagination, C. F. Madigan, Don Watson, Jan Senbergs, Macmillan Art Publishing, 1999, 0958574367, 9780958574365, 80 pages. A collaboration between Col Madigan, srvivor of this World War II disaster, artist Jan Senbergs and historian Don Watson, this collector's book, with tipped-in colour plates, tells by words and images the horrific story of the sinking of HMAS Armidale in the Timor Sea, and the gruelling ordeal undergone by the survivors. The book is illustrated with a suite of drawings (now held in the National War memorial, Canberra) by Jan Senbergs and a memoir by Col Madigan. The powerful introductory essay is by award-winning historian and biographer, Don Watson..

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The Ashby book , , 1976, Reference, . .

Sea Change The Seascape in Contemporary Photography : Robert Adams ... [et Al.], Trudy Wilner Stack, James H Patterson, 1998, , 63 pages. Artwork by Roni Horn. Photographs by Tom Baril. Contributions by James Hamilton Patterson. Text by Trudy Wilner-Stack..

Back to Methuselah , George Bernard Shaw, Dec 10, 1987, Literary Criticism, 320 pages. Back to Methuselah (A Metabiological Pentateuch) is a 1921 series of five plays and a preface by George Bernard Shaw. The five plays are: In the Beginning: B.C. 4004 (In the

Phenomenology: the philosophy of Edmund Husserl and its interpretation, Volume 9 the philosophy of Edmund Husserl and its interpretation, Joseph J. Kockelmans, 1967, Philosophy, 555 pages. .

Inwood: Webster's Timeline History 1797-2007 , , , , . .

Ned Kelly 27 paintings by Sidney Nolan, Robert Melville, 1964, Art, 60 pages. .

Man and Superman , George Bernard Shaw, Sep 28, 2000, Drama, 264 pages. In Shaw's classic battle of the sexes, John Tanner flees when Ann Whitefield declares her intention to marry him..

Whalers and Free Men Life on Tasmania's Colonial Whaling Stations, Susan Lawrence, 2006, Social Science, 211 pages. .

Gympie A Golden Past, a Golden Future, , 1976, Gympie (Qld.), 160 pages. .

Anthony Pryor Sculpture & Drawings 1974-1991, Joanna Capon, 1999, Art, 224 pages. This is a story of the remarkable achievements of a gifted young sculptor who did not live to see his last major work, the 19-metre high sculpture The Legend, installed at the

Ballarat: Webster's Timeline History 1838-2007 , , , , . .

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