



Kanji in MangaLand, Volume 1, , Marc Bernabe, Veronica Calafell, Alberto Aldarabi, Japan Publications Trading, 2007, 4889962212, 9784889962215, 238 pages. The Japanese in MangaLand series from JPT introduced language learners to an innovative, entertaining and educationally-sound way of learning Japanese through the use of manga. Now, this same approach is applied to the often-daunting task of mastering kanji -- the Chinese ideograms in Kanji in MangaLand, the first of a 3-volume course covering the 1,006 basic kanji characters. Aimed at Western students aged 12-25, the Kanji in MangaLand program differs from traditional methods in that it uses distinct drawings for the parts that form each kanji character; then it shows a manga-style illustration to help the student connect the shapes and the meaning. In addition, the books present information on compound words, stroke order, meaning and such unique features as identifying similar-looking kanji and alternative or older shapes for the same character. Kanji in MangaLand: Levels 1 & 2 includes 21 lessons. The first seven of these cover all 80 kanji characters learnt by Japanese children in their first primary school year. Lessons 8-21 cover the 160 kanji studied in the next year. In every lesson, the student will learn 8 to 12 kanji and then move on to the exercise section, which features one page of manga using all the characters learnt in that lesson; a page of different types of exercises; and a page with the correct answers, translations and a summary of the new drawing-compounds that will appear in the next lesson. The book also has two special exercise parts one at the end of each level as well as indexes of kanji and reading. With manga sales booming in 2006, they approached \$200 million and interest in learning Japanese skyrocketing as well, the Kanji in MangaLand series is the perfect blend of entertainment and solid language instruction to make learning fun and effective..

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日本語の基礎から学ぶ、1995, Foreign Language Study, 282 pages. Japanese Busy People #2 Text Revised is a Kodansha International publication..

日本語の基礎から学ぶ、Yasuko Kosaka Mitamura, 1997, Foreign Language Study, 256 pages. This approach to learning the basic components of kanji demonstrates simply how a finite number of parts combine into a wide variety of characters..

日本語の基礎から学ぶ、Sep 27, 2005, Foreign Language Study, 311 pages. An indispensable tool for acquiring basic communication skills in a limited amount of time. With Japanese Sentence Patterns for Effective Communication, even absolute beginners

Remembering the Hiragana A Complete Course on how to Teach Yourself the Japanese Syllabary in 3 Hours, James W. Heising, Helmut Morsbach, Kazue Kurebayashi, Aug 1, 2001, Foreign Language Study, 160 pages. This book will help you teach yourself the writing and reading of all 46 characters each of Japanese hiragana and katakana syllabary from memory. By making use of a method of

Japanese in Mangaland: Learning the Basics, Volume 1 Learning the Basics, Marc Bernabe, 2004, Foreign Language Study, 269 pages. Learning Japanese through manga is more fun than simply reading page after page of dry prose. The 30 lessons that make up the book include drills, and a small glossary of 160

日本語の基礎、Volume 1、Marc Bernabe、2004、Foreign Language Study、269 pages。マンガを通して日本語を学ぶのは、単にページを乾いた文章から読むよりも楽しい。本書を構成する30のレッスンにはドリルと、160語の小さな語彙集が収録されている。

日本語の基礎、Workbook 1、Marc Bernabe、2006、Comics & Graphic Novels、96 pages。As the popularity of manga in this country continues to soar, so does the desire of its fans to learn Japanese in order to appreciate it in its original language. The three

Essential Kanji, 2,000 basic Japanese characters systematically arranged for learning and reference , Patrick Geoffrey O'Neill, 1973, Foreign Language Study, 325 pages. Includes Appendix.

Let's Learn Hiragana , Yasuko Kosaka Mitamura, 1985, Foreign Language Study, 71 pages. This text teaches hiragana, the basic Japanese written alphabet in well-tested, step-by-step lessons for individual study..

Kusudama Origami , Tomoko Fuse, 2002, Crafts & Hobbies, 113 pages. Kusudama is a decorative ball, which is originally used on festive occasions. It is now popular as ornaments and mobiles. Kusudama origami is composed of a variety of units

Soymilk Desserts , Yasuyo Shida, 2004, Cooking, 92 pages. Soymilk is attracting worldwide interest for its dietary benefits and can be found in almost every market. Light and easily digestible, soymilk contains good quality

Kanji de Manga Vol. 4, Volume 4 , Glenn Kardy, 2006, Japanese language, . .

日本語の基礎、Kittredge Cherry, 2002, Social Science, 150 pages. Womansword is an insightful look at Japanese words concerning women and what they reveal about the status of women in modern Japan. In a collection of short, lively essays

A Handbook of Common Japanese Phrases , John Brennan, Sanseido, 2002, Foreign Language Study, 311 pages. Presents a collection of Japanese phrases..

The Kanji Handbook , Vee David, Oct 15, 2006, Foreign Language Study, 1126 pages. Introduces "KanjiHybrids," a revolutionary new learning technique for students of the Japanese language..

Genuine Origami 43 Mathematically-based Models, from Simple to Complex, Jun Maekawa, Nov 1, 2008, Crafts & Hobbies, 158 pages. Contains illustrated instructions for creating forty-three mathematically-based origami models..

日本語の基礎、Wolfgang Hadamitzky, Dec 31, 1996, Foreign Language Study, 427 pages. Provides all the information needed for mastery of the basic characters (kanji) and the syllables.

