



Dispatches from the Classroom: Graduate Students on Creative Writing Pedagogy, Chris Drew, Joseph Rein, David Yost, Bloomsbury Academic, 2011, 1441156801, 9781441156808, 240 pages. With emphasis on practical classroom application, this up-to-date and refreshingly honest collection of essays is a wonderful resource for teaching creative writing. .

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Rewriting How To Do Things With Texts, Joseph Harris, Jul 15, 2006, Education, 139 pages. "Like all writers, intellectuals need to say something new and say it well. But unlike many other writers, what intellectuals have to say is bound up with the books we are

Writing Research/researching Writing Through a Poet's i, Gary William Rasberry, 2001, Language Arts & Disciplines, 208 pages. This book will be of interest to those whose lives include writing, particularly when that writing is attached to a life that also includes teaching and learning; it seeks to

The Politics of Sincerity Plato, Frank Speech, and Democratic Judgment, Elizabeth Markovits, 2008, Language Arts & Disciplines, 234 pages. A growing frustration with "spin doctors," doublespeak, and outright lying by public officials has resulted in a deep public cynicism regarding politics today. It has also led

Teaching Creative Writing , Graeme Harper, Jun 23, 2006, Education, 188 pages. Featuring a collection of twelve teaching-focused essays, this work includes an introduction to the subject of creative writing by Graeme Harper. Each chapter draws on key

The elephants teach creative writing since 1880, David Gershom Myers, Jan 1, 1996, , 224 pages. This book traces the development of "creative" writing as (1) a classroom subject, the teaching of fiction- and verse-writing; and (2) a national system for the employment of

Teaching With Student Texts Essays Toward an Informed Practice, Joseph Harris, John D Miles, Charles Paine, Dec 15, 2010, Language Arts & Disciplines, 271 pages. Harris, Miles and Paine ask: What happens when the texts that students write become the focus of a writing course? In response, a distinguished group of scholar/teachers

Teaching Creative Writing , Heather Beck, Oct 19, 2012, Education, 216 pages. Creative Writing is now taught in some form or other at most institutions of Higher Education in the UK and USA as well as in the rest of the world, and there has been a long

Can it really be taught? resisting lore in creative writing pedagogy, Kelly Ritter, Stephanie Vanderslice, 2007, Language Arts & Disciplines, 115 pages. The process of creativity is shrouded in mystery and lore, but that doesn't mean that the teaching of creative writing has to remain in the dark. Can It Really Be Taught?shines

Rescuing the Subject A Critical Introduction to Rhetoric and the Writer, Susan Miller, 2004, Language Arts & Disciplines, 200 pages. When it was first published in 1989, Susan Miller's Rescuing the Subject: A Critical Introduction to Rhetoric and the Writer established a landmark pedagogical approach to

The CEA directory of writing programs in the United States and Canada , College English Association, 1980, Language Arts & Disciplines, 52 pages. .

Writing your heritage a sequence of thinking, reading, and writing assignments, Deborah Dixon, 1993, Language Arts & Disciplines, 72 pages. First of a series supported by the graduate school of University of California @ Berkeley.

Creative Writing Studies Practice, Research and Pedagogy, Graeme Harper, Jeri Kroll, 2008, Language Arts & Disciplines, 169 pages. Here creative writers who are also university teachers

monitor their contribution to this popular discipline in.

Keywords in creative writing , Wendy Bishop, David Starkey, Jan 15, 2006, , 219 pages. Wendy Bishop and David Starkey have created a remarkable resource volume for creative writing students and other writers just getting started. In two- to ten-page discussions

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