3D TV and 3D Cinema
Tools and Processes for Creative Stereoscopy

Bernard Mendiburu with Yves Pupulin and Steve Schklair

Focal Press
3D TV and 3D Cinema: Tools and Processes for Creative Stereoscopy, Bernard Mendiburu, CRC Press, 2012, 1136040579, 9781136040573, 262 pages. Helps you master the technical requirements of shooting 3D stereoscopic images. This title defines the concept of a professional 3D camera system and describes what features are required to make a successful unit to keep your production on schedule and on budget.

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High Definition Cinematography, Paul Wheeler, 2009, Performing Arts, 294 pages. High-definition is now ubiquitous in video production and High Definition Cinematography, Third Edition provides the explanations, definitions, and workflows that today's ....

3D A-To-Z An Encyclopedic Dictionary, Richard W. Kroon, Apr 18, 2012, , 166 pages. Since the invention of the stereoscope in 1830, stereoscopic 3D has remained on the cutting edge of the media and entertainment industry. Every 20 to 30 years, a new generation ....

Think in 3D Food for Thought for Directors, Cinematographers and Stereographers, Clyde Dsouza, Mar 4, 2012, Performing Arts, 199 pages. Think in 3D Stereoscopic 3D is crossing over from Hollywood into mainstream Television, Advertising, and even Education. This book is designed to inspire a new kind of “3D ....

Exploring 3D The New Grammar of Stereoscopic Filmmaking, Adrian Pennington, Carolyn Giardina, Mar 12, 2013, Performing Arts, 224 pages. The vanguard of the 3D film and TV industry explains why 3D stereo techniques should become a staple visual storytelling tool, on par with lighting, set design, or sound. Words ....

Digital Filmmaking The Changing Art and Craft of Making Motion Pictures, Thomas A. Ohanian, Michael E. Phillips, 2000, Performing Arts, 307 pages. Digital Filmmaking has been called the bible for professional filmmakers in the digital age. It details all of the procedural, creative, and technical aspects of pre-production ....

3D Visual Communications, Guan-Ming Su, Yu-chi Lai, Andres Kwasinski, Haohong Wang, Nov 12, 2012, Computers, 360 pages. Provides coverage of the major theories and technologies involved in the lifecycle of 3D video content delivery Presenting the technologies used in end-to-end 3D video ....

3D Video Technologies An Overview of Research Trends, Levent Onural, Dec 30, 2010, , 93 pages. This book provides a broad overview of research trends in 3D video and related technologies. The text was developed to meet the needs of a nontechnical reader group who desire ....


Basics of the Video Production Diary, Des Lyver, 2001, Performing Arts, 213 pages. Video production requires a high degree of organization to be a success. Good organization will require a proper diary to be kept of your production. It is the understanding of ....

Introduction to 3-D three dimensional photography in motion pictures. With chapters on wide-screen, Cinemascope, Cinerama, and stereo television, Hubert Dewhurst, 1954, Performing Arts, 152 pages.

Dire o De Document rio 5a Edi o, Michael Rabiger, Feb 11, 2013, Performing Arts, 672 pages. Directing the Documentary is a comprehensive manual that has inspired over 100,000 readers
worldwide. If you are interested in making documentary films, everything you need ....


3D Television High-Impact Emerging Technology - What You Need to Know: Definitions, Adoptions, Impact, Benefits, Maturity, Vendors, Kevin Roebuck, May 30, 2011, , 1124 pages. A 3D television (3D-TV) is a television set that employs techniques of 3D presentation, such as stereoscopic capture, multi-view capture, or 2D-plus-depth, and a 3D display - a ....

Digital Photography Lighting For Dummies, Dirk Fletcher, Oct 28, 2010, Photography, 368 pages. Improve your lighting technique to produce better quality photographs Digital Photography Lighting For Dummies features the tools, concepts, and steps you need to give your ....

A Step Forward Towards 3D TV Image Compression for 3D TV Broadcast, Muhammad Choudhary, Riaz Junejo, Siamak Khatibi, 2010, , 76 pages. In this thesis, a novel algorithm was invented to detect and extract the foreground from background of stereo pair of images. In this way, an attempt can be made, using this ....
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