

# THEORIZING *EMOTIONS, GENDERS, AND SEXUALITIES* SELF IN SAMOA

JEANNETTE MARIE MAGEO



Theorizing Self in Samoa: Emotions, Genders, and Sexualities, Jeannette Marie Mageo, University of Michigan Press, 1998, 0472085182, 9780472085187, 292 pages. Theorizing Self in Samoa develops a new theory of the self in culture through a psychological and historical ethnography of Samoa. As in many non-Western cultures, Samoan understandings of the self are more sociocentric--accentuating the social roles that people play--than egocentric--emphasizing individual, interior feelings and perceptions. Yet in Samoa, as in any culture, aspects of the self that are not emphasized in cultural explanations of personhood continually reappear, and must somehow be accounted for. Jeannette Marie Mageo argues that all cultures attempt to encompass these stray experiences of the self within a discursive system. She introduces a way of charting human development through cultural discourses, which helps reveal how emotion, gender, and sexuality are constructed in Samoan society and other cultures, including our own. The second half of the book explores the effects of cultural contact and colonialization on the innermost experience of cultural subjects. With its long ethnographic record, Samoa provides a unique opportunity to consider the dialectic between historical change and personal experience, opening a perspective on the ways in which cultural history is forever leaving its fingerprints upon human lives. Theorizing Self in Samoa marks out important territory for psychological anthropology and students of Oceania, and will appeal also to students and scholars in cultural studies, women's studies, and history. Jeannette Marie Mageo is Associate Professor of Anthropology, Washington State University..

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Spirits in Culture, History, and Mind , Jeannette Marie Mageo, Alan Howard, Jan 1, 1996, Religion, 282 pages. Providing a linkage between past anthropological approaches to religion and current analytical perspectives, this book studies the religious phenomena of spirits, illuminating ....

Samoan Planters Tradition and Economic Development in Polynesia, J. Tim O'Meara, 1990, Business & Economics, 242 pages. Vignettes of villagers enliven this exploration into how traditional customs and values influence economic development among Samoan planters. Emphasis on research design and ....

Elusive fragments making power, propriety & health in Samoa, Douglass Drozdow-St. Christian, 2002, Social Science, 260 pages. .

Margaret Mead and Samoa the making and unmaking of an anthropological myth, Derek Freeman, 1983, Family & Relationships, 379 pages. Analyzes Margaret Mead's study of the culture of the Samoan Islands and argues that the findings of her research are in error.

The Making of Modern Samoa Traditional Authority and Colonial Administration in the History of Western Samoa, Malama Meleisea, 1987, Customary law, 280 pages. .

Samoan Medical Belief and Practice , Cluny Macpherson, La'avasa Macpherson, Jan 1, 1990, Social Science, 272 pages. .

Samoan house building, cooking and tattooing , Edward Smith Craighill Handy, Willowdean Chatterson Handy, 1924, Architecture, 26 pages. .

Evolving identities of Pacific peoples in Aotearoa/New Zealand , Cluny Macpherson, Melani Anae, Paul Spoonley, Jun 6, 2001, Social Science, 325 pages. .

Social organization of Manua, Issue 76, Part 1 , Margaret Mead, 1969, Social Science, 237 pages. .

Samoa a story that teems with tragedy, Henry Edmund Holland, 1918, , 20 pages. .

