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Colorado: A Breath Away from Heaven, Andy Marquez, Andy Marquez, 2006, 0974329169, 9780974329161, . .

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New Jersey , Thomas Fleming, Aug 17, 1984, History, 214 pages. An account of the life of the Garden State deals with both the scandalous and unsavory moments and the heartening and commendable.

Deirdre: A Woman from Clare , Chick O'Brien, , , . .

North Carolina , Ann McCarthy, Chris Swan, Dec 12, 1988, , . A brief history of the state is accompanied by photographs of its cities, towns, historic sites, farmlands, harbors, beaches, gardens, and lighthouses.

Mexico , Ruth Poyo, 1953, Travel, 8 pages. .

Iowa! Where We Came From, Robert M. Prowler, Sep 21, 2009, , 154 pages. A story of three generations from 1850-1950 and how they live through their triumphs and tragedies to finally learn that they must always remember where they came from..

South Carolina , Richard Worth, Sep 1, 2004, , 124 pages. Presents the history of South Carolina, from its earliest beginnings in the sixteenth century up to the time of the American Revolution..

Hawaii A Pageant of the Soil, Jean Hobbs, 1935, Land tenure, 185 pages. .

Culture Shock! Philippines A Survival Guide to Customs and Etiquette, Alfredo R. Roces, Grace Roces, Oct 1, 2009, , 324 pages. A Survival Guide to Customs and Etiquette in the Philippines.

An Explorer's Guide Rhode Island An Explorer's Guide, Phyllis Meras, Katherine Imbrie, Jun 1, 2008, , 318 pages. Not only are there 10,000 lakes in Minnesota (15,000, actually), but award-winning chocolatiers, too. A friendly guide written by a lifelong resident..

Colorado: A Breath Away From Heaven is Andy's fourth coffee table book. The collection of photography taken from this book dates back to 1986 and his bison photograph entitled "Homecoming." Most of the photography however, was done in 2005 and 2006 as Andy began preparing for the release of the book.

The delights found in its pages include shots of Colorado's seasons, national parks, mountains and "fourteeners". Some of the places in Colorado have been represented more than others because those places have become favorites of Andy. The sold-out edition photo, "A Breath Away From Heaven," from which the book gets its inspiration, is also included in the collection.

For Andy, the most difficult part of making this book was rising extremely early in order to pursue the right light for taking photographs. It must have been worth the effort, however. When asked about the most rewarding part of making this book, Andy quickly answers "Seeing just how beautiful this state really is."

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Since 1982, my wife, Teresa, and I have been married and run this photography business, while raising our three kids and now a grandson. My goal is to create photographic images, still using film, to show the beauty light makes. We are currently happy to be back in Littleton, after spending at year at the Golden Triangle location on Bannock St. In Denver.

I have downsized from a storefront to a wonderful office location in my hometown of downtown Littleton, where it all began for me. Very happy to be back. My work features images from all over Colorado and from thirty two countries worldwide. They are available in canvas, board laminants or traditional framed pieces. Last year, while in Denver, I did a collection of out of the ordinary images of the Mile High City called "Denver: What you Might Be Missing". Received a great article in the Denver Post, and an interview with Gary Shapiro on Channel 9. I also in 2012, released a softcover book called "The 24 Hours Before" the story of 24 images from six continents and the 24 hours before they were taken.

Anyone can take a photograph, but not just anyone can make it a work of art. Photographer Andy Marquez relentlessly pursues beauty and with his camera, creates art. For Marquez, a photograph must capture the heart and soul of a scene during that brief moment in time when divine light and natural shadow converge. The result is an image that draws you in and holds you spellbound. In short, the photo becomes art.

Originally from Bayside, N.Y., Marquez had only a passing interest in photography and after college put his camera away. Then, in 1981, he and his wife Teresa moved to Houston where the wild life and parks like Big Bend reawakened the spark of his passing interest and fanned it into flame. Dusting off his camera after a 12 year hiatus, Marquez started shooting again.

At first, Marquez focused his camera on Colorado and other scenic spots in the U.S. In 1994 he decided to expand his artistic horizons by doing his first overseas shoot in Greece. In the following years he captured the essence of the peoples, places and cultures in 32 countries and six continents, including the lush emerald coastline of Ireland, the Taj Mahal in India, and polar bears frolicking in Canada's Hudson Bay. Reflecting on this travels, Marquez says, "It truly is a world of magic and wonder."

In September of 2004, Marquez was almost snatched from that world by a close call with death. While walking down the street in his neighborhood, Marquez was run over by a motorcyclist. The driver fled the scene, leaving Marquez for dead. Fortunately, a neighbor saw him and rushed to get help. He spent the next several months recovering from the accident.

Although he didn't have a "bright light" experience, Marquez admits he does see light better now. He isn't sure if his heightened sense resulted from his close encounter with death or if it's just due to years of training his eye to hone in on the slightest detail. Of this much he is certain, "I appreciate every day of life a little bit more because things can end or change in an instant."

Three of Andy's previously released coffee-table books, "Last Signs of the Frontier", "Colorado", "A Breath Away From Heaven", and "Dreams That Last Forever" have minimal copies remaining. He recently released his first soft cover

journal: "The 24 Hours Before", the story of 24 images and the 24 hours before they were taken.

With his gallery now back in downtown Littleton, Andy is considering alternative ways of marketing his images. Last year, Andy spent many days after closing, walking the streets of Denver, camera in hand, and eyes alert. This MASTER COLLECTION was released as "Denver: What You Might Be Missing", and received great reviews from the Denver Post and Channel 9 News. The work can be seen at his gallery at 2329 West Main Street #206 in the Littletown building, on this web-site or on the gallery FACEBOOK page.