



When the Body Becomes All Eyes: Paradigms, Discourses and Practices of Power in Kalaripayattu, a South Indian Martial Art, Phillip B. Zarrilli, Oxford University Press, Incorporated, 2000, 0195655389, 9780195655384, 310 pages. This is the first in-depth study of kalaripayattu - one of India's traditional martial and medical arts dating from at least the 12th century AD. Based on twenty years of research and practice in Kerala, this study traces how kalaripayattu is a mode of cultural practice through which bodies, knowledges, powers, agency, selves, and identities are constantly repositioned..

Bible of Karate, The; Bubishi , Patrick McCarthy, 1995, Sports & Recreation, 214 pages. The classic Chinese work handed down from master to student in Okinawa for generations describes the philosophy, strategy, medicine, and techniques used to master the art of

English martial arts , Terry Brown, Mar 17, 1997, Sports & Recreation, 237 pages. This book investigates the weapons, history and development of the English fighting system and some of the beliefs and social pressures that helped mould it. The second half ...

Performing arts of Kerala , Mallika Sarabhai, 1994, Art, 188 pages. Since Kerala's surrounding geography kept it rather isolated, its many splendoured arts continue to evolve. Kerala continues the oldest forms of Sanskrit theatre, ritual dances

Budo Secrets Teachings of the Martial Arts Masters, John Stevens, Nov 1, 2002, Sports & Recreation, 128 pages. In budo, which can be translated as "the way of brave and enlightened activity" martial arts and spirituality merge at the highest level of skill. Budo Secrets contains the

Age of the Nandas and Mauryas , Kallidaikurichi Aiyah Nilakanta Sastri, 1988, India, 439 pages. The present work deals with the period c. 400-185 B.C. which saw great changes in the political, economic and artistic life of India. Alexander, Chandragupta, Chanakya and Asoka

The Kama Sutra , VÐ”ÐftsyÐ”Ðfyana, Sir Richard Francis Burton, 1997, , 198 pages. The 1964 publication of Sir Richard Burton's translation of the Kama Sutra was celebrated as a literary event of the highest importance. As vital to an understanding of ancient

Budo Mind and Body Training Secrets of the Japanese Martial Arts, Nicklaus Suino, 2007, Sports & Recreation, 144 pages. Budo is about learning more than how to fight; true budo is a way of seeking and uncovering meaning in life. Here, Nicklaus Suino, one of the leading iaido teachers in North ...

Mastering Yang Style Taijiquan , Fu Zhongwen, Apr 14, 2006, Sports & Recreation, 226 pages. "This is the first English translation of Fu Zhongwen's esteemed handbook on Taijiquan. Superbly detailed form instructions and historic line-art drawings based on Fu's twenty

Folklore of Kerala , KÐ"ÐfvÐ"ÐflaÐ±â,,Ñ" NÐ"ÐfrÐ"ÐfyaÐ±â,,â€jappaÐ±â,,â€jikkar, 1991, Folklore, 152 pages. .

To Act, to Do, to Perform Drama and the Phenomenology of Action, Alice Rayner, 1994, Performing Arts, 165 pages. To Act, To Do, To Perform takes a line from Hamlet's gravedigger as a basis for a philosophical inquiry into how action is constituted by language, materiality, and performance

Kalarippayat , Dick Luijendijk, Sep 25, 2008, , 214 pages. Kalarippayat is the indigenous martial art of the South Indian state Kerala. The art incorporates empty hand fighting exercises, weapon drills, vital point attacks, massages

The Power of Performance Actors, Audiences, and Observers of Cultural Performances in India,
Heidrun Br  uckner, Elisabeth Sch  ombucher, Phillip B. Zarrilli, 2007, Hinduism, 290 pages.
Based on panel discussions at the Sixteenth European Conference on Modern South Asian Studies
held in Edinburgh, Sept. 2000..

The performing arts , Narayana Menon, 1983, Performing Arts, 156 pages. .

VĐ“Âµ dĐ“Ñžn tĐ±Â”â„çc , HĐ±Â”Đ±u NgĐ±Â”ĐŒEc, Lady Borton, 2004, , 82 pages. .

Foreign notices of South India from Megasthenes to Ma Huan, Kallidaikurichi Aiyah Nilakanta Sastri, 1939, History, 341 pages. .

Consuming Modernity Public Culture in a South Asian World, Carol Appadurai Breckenridge, 1995, Social Science, 261 pages. .

Military Combative Masters of the 20th Century , Tank Todd, Jan 1, 2006, Sports & Recreation, 168 pages. Profiles of military armed and unarmed combat instructors from around the world, past and present..

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