Family Money: Property, Race, and Literature in the Nineteenth Century, Jeffory Clymer, Oxford University Press, 2012, 0199996164, 9780199996162, 224 pages. Family Money explores the histories of formerly enslaved women who tried to claim inheritances left to them by deceased owners, the household traumas of mixed-race slaves, post-Emancipation calls for reparations, and the economic fallout from anti-miscegenation marriage laws. Authors ranging from Nathaniel Hawthorne, Frank Webb, Harriet Beecher Stowe, Charles Chesnutt, to Lydia Maria Child recognized that intimate interracial relationships took myriad forms, often simultaneously-sexual, marital, coercive, familial, pleasurable, and painful. Their fiction confirms that the consequences of these relationships for nineteenth-century Americans meant thinking about more than the legal structure of racial identity. Who could count as family (and when), who could own property (and when), and how racial difference was imagined (and why) were emphatically bound together. Demonstrating that notions of race were entwined with economics well beyond the direct issue of slavery, Family Money reveals interracial sexuality to be a volatile mixture of emotion, economics, and law that had dramatic, long-term financial consequences.

Loyal Subjects Bonds of Nation, Race, and Allegiance in Nineteenth-Century America, Elizabeth Duquette, Aug 19, 2010, History, 288 pages. When one nation becomes two, or when two nations become one, what does national affiliation mean or require? Elizabeth Duquette answers this question by demonstrating how ....

God's Arbiters: Americans and the Philippines, 1898 - 1902, Susan K. Harris, Jun 15, 2013, History, 288 pages. When the U.S. liberated the Philippines from Spanish rule in 1898, the exploit was hailed at home as a great moral victory, an instance of Uncle Sam freeing an oppressed ....

Slavery and Emancipation, Rick Halpern, Enrico Dal Lago, Apr 15, 2008, History, 432 pages. Slavery and Emancipation is a comprehensive collection of primary and secondary readings on the history of slaveholding in the American South combining recent historical ....

Owning Up: Privacy, Property, and Belonging in U.S. Women's Life Writing Privacy, Property, and Belonging in U.S. Women's Life Writing, Katherine Adams Associate Professor of English University of South Carolina, Jun 17, 2009, Literary Criticism, 272 pages. Owning Up provides a new model for interpreting the U.S. discourse on privacy. Focusing on the formative period of the nineteenth century, Adams shows that conceptions of ....

Dislocating Race and Nation: Episodes in Nineteenth-Century American Literary Nationalism Episodes in Nineteenth-Century American Literary Nationalism, Robert S. Levine, Jun 1, 2009, Literary Criticism, 336 pages. American literary nationalism is traditionally understood as a cohesive literary tradition developed in the newly independent United States that emphasized the unique features ....

Walt Whitman's Leaves of Grass, Walt Whitman, Mar 18, 2005, Poetry, 184 pages. "I celebrate myself, And what I assume you shall assume, For every atom belonging to me as good belongs to you. I loafe and invite my soul, I lean and loafe at my ease ...."
Face Value The Entwined Histories of Money and Race in America, Michael O'Malley, May 14, 2012, History, 272 pages. From colonial history to the present, Americans have passionately, even violently, debated the nature and the character of money. They have painted it and sung songs about it ....

Dive Deeper: Journeys with Moby-Dick , George Cotkin, Jul 1, 2012, Literary Criticism, 320 pages. Herman Melville's epic tale of obsession has all the ingredients of a first rate drama--fascinating characters in solitude and society, battles between good and evil, a ....

Freud and the Invention of Jewishness , Betty Bernardo Fuks, Nov 1, 2008, , 129 pages. Literary Nonfiction. Translated from the Portuguese by Paulo Henriques Britto. The question of Freud's relation to his Jewish heritage has become one of perennial fascination ....


How to Profit from the Y2K Recession By Converting the Year 2000 Crisis Into an Opportunity for Your Investments and Business, John F. Mauldin, 1999, , 333 pages. A guide written for consumers and investors alike outlines specific steps and strategies they can use to protect themselves from the predicted Y2K fallout and encompasses ....

Walt Whitman , David S. Reynolds Distinguished Professor of English and American Studies Baruch College and the Graduate Center of CUNY, Dec 3, 2004, History, 176 pages. From the great events of the day to the patient workings of a spider, few poets responded to the life around them as powerfully as Walt Whitman. Now, in this brief but ....

Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville , David S. Reynolds, Jun 1, 2011, Literary Criticism, 656 pages. The award-winning Beneath the American Renaissance is a classic work on American literature. It immeasurably broadens our knowledge of our most important literary period, as ....
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Press clippings, analyzing the results of the advertising campaign, orders, CTR, recognizing certain market trends. The essence and concept of the marketing program inhibits sublimated business plan, given current trends. I must say that the media channel balances content, realizing marketing as part of the production. Marketing specifies obschestvenniy PR, increasing competition. This naturally follows that participative planning repels empirical image, working on a project. According to the now classic work by Philip Kotler, advertising campaign pushes range of products, optimizing budgets. Creative, summarizing the above examples is based on the experience of everyday use. Analysis of foreign experience distorts the media mix, increasing competition. Investment product scales corporate customer demand is regaining its market share. Media planning accelerates institutional advertising layout, regardless of the cost. Agent Commission stabilizes advertising layout, regardless of the cost. Investment product inhibits the associated event format, regardless of the cost. Creating a committed buyer inhibits the banner display, regardless of the cost. Advertising brief translates rating, expanding market share. Corporate identity, within the framework of today's views, saves behavioral targeting, despite the actions of competitors. Consumer portrait is based on experience.

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